

# TREE APPEARS AS CARDINAL WOLSEY

## Inaugurating His Shakespearean Season with an Elaborate Production of "Henry VIII."

### HARDING A SPLENDID KING

#### Sharing with Miss Matthison and Sir Herbert's Fine Third Act the Honors of the Evening.

**KING HENRY VIII.** Sir Herbert Tree's production of Shakespeare's drama. At the New Amsterdam.

King Henry VIII.....	Lyn Harding
Cardinal Wolsey.....	Herbert Tree
Cardinal Campeius.....	Claude Beerbohm
Capucius.....	Harold Wing
Cranmer.....	Charles Fuller
Duke of Norfolk.....	Fred Eric
Duke of Buckingham.....	Charles Dalton
Duke of Suffolk.....	Reginald Carrington
Earl of Surrey.....	Eric Maxon
Lord Chamberlain.....	Lionel Braham
Lord Abergavenny.....	Edward S. Forbes
Lord Sands.....	Arthur Row
Sir Henry Guildford.....	G. A. Mavity
Sir Thomas Lovell.....	Craig Ward
Sir Nicholas Vaux.....	Alfred Shirley
Thomas Cromwell.....	Douglas Ross
Griffith.....	Henry Herbert
First Gentleman.....	Eric Snowden
Second Gentleman.....	Charles Howard
Garter King at Arms.....	H. R. Irving
Surveyor.....	Gerald Hamer
Sergeant at Arms.....	Arthur Gaskill
Servant.....	Walter Plinge
A Crier.....	Cecil Nixon
A Scribe.....	Frank Arnold
Jester.....	Henry Herbert
Queen Katharine.....	Edith Wynne Matthison
Anne Bullen.....	Willette Kershaw
An Old Lady.....	Maud Milton
Patience.....	Katherine Sayre

Sir Herbert Tree, late of His Majesty's Theatre in the Haymarket and still more recently of the movie fields in kindly California, inaugurated his first New York Shakespearean season last evening, when upon the spacious stage of the New Amsterdam he presented his elaborate, eye-filling production of "Henry VIII." His staging of this Elizabethan pageant play, innocent as it is of all the newer wonders of stagecraft, does not approach at any time the visual beauty achieved in Mr. Hackett's production of "Macbeth," say, and his own Wolsey in its earlier passages leaves much to be desired. But his performance has one scene of high quality, the playing of Lyn Harding and Edith Wynne Matthison is eminently satisfying, and throughout the play is kept genuinely and completely interesting. So long as "Henry VIII." is the bill at the New Amsterdam you can see your shilling richly there; if not in two short hours, at least in something more than three and less than three and a half.

There is no play of Shakespeare you would more willingly see smothered in scenery and rich costumes for the street crowds, the banqueters, the spectators in court, and the grandly bedecked guests at the coronation play as important a part as the great cardinal or the unhappy queen in what is after all a panorama of the early years of the eighth Henry's reign. And there are few of the Shakespearean plays on which the modern producer could lay about him with the scissors and blue pencil with so little sense of sacrilege and so little fear of protest from the devoted and the archaeological. Sir Herbert cuts "Henry VIII." to the quick, but if he did not, the play in performance on any modern stage would, in the words of the immortal Huckleberry describing a funeral oration, be "pizen long and tiresome."

### SYMPHONY CLUB'S CONCERT

#### Women Amateurs Play in Creditable Style—Bauer, Soloist.

The Symphony Club of New York gave its annual concert at Aeolian Hall yesterday afternoon with Harold Bauer as soloist, for the benefit of the Brearley League Cripple School. The players are women amateurs who, with the help of professional musicians outside the violin sections, rehearse under the direction of David Mannes and give a concert near the close of their season. The program included "The Merry Wives of Windsor" Overture by Nicolai, Beethoven's Concerto in G for piano and orchestra, in which Mr. Bauer played the solo part; the Strathspey and the Dirge from Granville Bantock's suite for strings, "Scenes from the Scottish Highlands," and a waltz from Struass's "Die Fledermaus." Besides these, there was a group of piano pieces by Rachmaninoff, Debussy, and Chopin contributed by Mr. Bauer.

The numbers from Bantock's suite, which were announced on the program as to be played for the first time here, were very effective settings for the string combination, colorful and interesting. The orchestra played them, as it did its other numbers, in a creditable style.

### MEDALS TO LIFE SAVERS.

#### Three Women and 16 Policemen in 220 the Mayor Felicitates.

Mayor Mitchel yesterday presented the medals, bars, and certificates that were awarded to 220 persons in the last few years by the Volunteer Life-Saving Corps for saving persons from drowning in the waters about New York City. Three women were on the list and sixteen policemen. The women were Miss Adeline Trapp of 143 Havemeyer Street, Miss Mabel Raynor, and Miss Maud R. Osborne of 50 Linden Avenue, all of Brooklyn. After congratulating the recipients of the decorations the Mayor said:

"It seems to me a very significant thing that this large room should be filled with men and women, every one of whom has earned through the risk of his or her own life recognition of this kind at the hands of the city. We expect that kind of service from the men of the Police Department and of the Fire Department, and they are constantly rendering it to the people of the city. Those departments have a record that makes people not only expect the service of them, but confident that they can rely upon it. But a great many have received medals and recognition here today who are not in either one of these departments and whose regular daily work is not of a kind that lays upon them the duty of service of this kind at personal risk; and to them I think a special recognition is due."

The presentation took place in the Council Chamber at the City Hall.

### SPED SHIP FOR DAVIS'S SON.

#### Enabled Him to Reach Elkins, Va., in Time for Father's Funeral.

The steamship Havana of the Ward Line, which was scheduled to arrive from Havana late last night or early this morning, got in shortly before 5 o'clock last night by putting on high speed in order to enable John T. Davis, a son of ex-Senator Henry Gassaway Davis, who died on Friday, to get to the funeral of his father at Elkins, Va.

Mr. Davis said that when he went south his father had been in good health and riding horseback daily and he heard nothing of his father's illness until he received a cablegram in Havana on Friday. He tried to get passage on a Key West boat, but could not get accommodations. The following day, when he received additional cablegrams saying that his father was very low, he sought accommodations on the Havana and obtained them through his friendship with the Austrian Consul there, who induced a friend to give up a berth.

When the ship was off Cape Hatteras, a wireless dispatch told of his father's death and urged Mr. Davis to try to catch the 6:30 P. M. train for Elkins, Va., in order to reach home in time for the funeral this morning. Mr. Davis caught his train.