

TO-MORROW night Richard Mansfield begins his second week at the New Amsterdam Theatre in a revival of "The Scarlet Letter," which is practically a novelty, although it was seen at Daly's about a decade ago. Mr. Mansfield in the dramatization appears, of course, as the Rev. Arthur Dimmesdale.

The following is a schedule for the remaining performances of the week: Tuesday, "Dr. Jekyll and Mr. Hyde"; Wednesday, "Don Carlos"; Thursday, "Beau Brummel"; Friday, "King Richard III."; Saturday matinée, "The Scarlet Letter," and Saturday evening, "Don Carlos."



Benjamin Chapin's new character drama, "Lincoln," will be the attraction at the Liberty Theatre to-morrow evening. For many years Mr. Chapin has been known to the lecture platform as a reader of Lincoln's works and a delineator of his personal characteristics, appearing in a lifelike make-up of the President, and five weeks ago made his appearance as an actor in the first presentation of his play, "Lincoln," at Hartford.

The story of the new piece deals with Abraham Lincoln in the White House. The historic character of Lincoln is introduced in a little love story which involves a rivalry for the affections of Kate Morris, a niece of Mrs. Lincoln, between two Union soldiers, one of whom is loyal and the other secretly a Confederate spy. Through the evil machinations of the Confederate the loyal Union officer is convicted of being a spy and

sentenced to death. One of the interesting features of the dramatic tale is said to be the cleverness with which Lincoln proves the innocence of the loyal soldier and restores him to his sweetheart and establishes the guilt of the Confederate.

The last act of the piece is a representation of Lincoln and his surroundings on the evening when peace has been declared and closes with his start from the White House for Ford's Theatre, where he met his death at the hands of John Wilkes Booth.

The cast in support of Mr. Chapin includes Francis McGinn, David R. Young, W. H. Pascoe, Maude Granger, and Daisy Lovering.



As a testimonial to Harry Walden, the leading man of Mr. Conried's forces of the Irving Place Theatre, a new comedy, "Die Nacht der Liebe," by Maurice Baumfeld, will be produced for the first time to-morrow evening.

Kneisel's musical farce comedy "Papageno," with Lina Abarbanell, will be given Wednesday evening, followed on Thursday evening by the première presentation of "Ein nasses Abenteuer," (A Wet Adventure,) a farce comedy with music in four acts by the successful authors Krenn and Lindau.



"The Darling of the Gods" again will be seen at the Academy of Music, but for one week only. Robert T. Haines, originator of the rôle of Kara, will be seen in his old part, and Percy Haswell will appear as the little Princess Yo San.