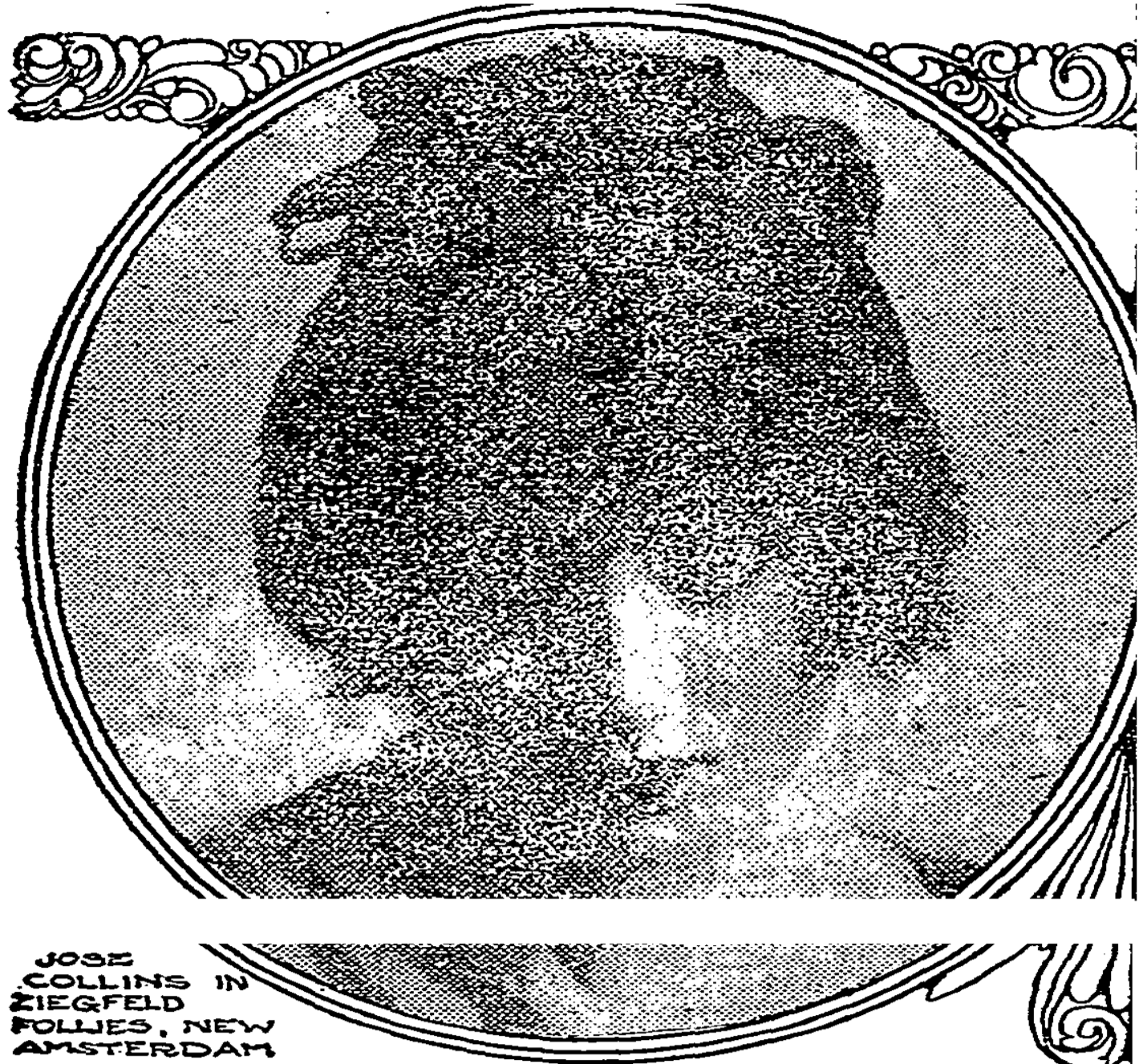


THE WEEK'S AMUSEMENTS



JOSE COLLINS IN ZIEGFELD FOLLIES, NEW AMSTERDAM



FERNANDA ELISCU, 5TH AVENUE THEATRE



LADY CONSTANCE STEWART RICHARDSON, HAMMERSTEIN'S

At the New Amsterdam Theatre to-morrow evening F. Ziegfeld, Jr., will offer the 1911 series of "The Ziegfeld Follies." The premier will mark the seventh consecutive production of this series of musical revues.

The book of the current year's work is by George V. Hobart. The score is from the pen of Raymond Hubbell with special numbers by Buck and Stamper. It is in two acts and sixteen scenes and was staged by Julian Mitchell.

The company, of more than one hundred and fifty entertainers, includes Jose Collins, Elizabeth Brice, Rose Dolly, Florence Nugent Jerome, Ethel Amorita Kelley, Stella Chatelaine, Evelyn Carlton, Anna Pennington, Nat M. Willis, Leon Errol, Martin Brown, the Marvelous Millers, William Le Brun, Murray Queen, J. Bernard Dyllin, Peter Swift, Ernest Wood, and Frank Tinney. In addition a particularly large beauty chorus is promised.

New York at Night from the Hotel McAlpin Roof, Bryant Park After Midnight, A New York Police Station, Bryant Square, A Telephone Exchange, A Subway Station, The Studio of an Art Dealer, The Exterior of a French Theatre, and a Dancing School are heralded as the most interesting stage pictures of the production.

During the run of the "Ziegfeld Follies" at the New Amsterdam Theatre, there will be Wednesday and Saturday matinees.

"The Purple Road" will be transferred to-morrow night to the Casino Theatre. The cast will remain intact, with Valli Valli, Eva Fallon, Harriet Burt, Hattie Arnold, Anabel Dennison, Harrison Brockbank, Hal Forde, W. J. Ferguson, and Edward Martindel in the principal parts.

At the Criterion Theatre, commencing with a matinee Monday, A. H. Woods will present the motion pictures and stereopticon views of Jack London's perilous trip through the South Sea Islands. Martin Johnson, who was London's companion and photographer, will lecture on the perils and hardships of the expedition.

A number of weapons and curios collected from the different tribes during their cruise are on exhibition at the theatre. The entertainment is said to be interesting and educational, and the pictures taken by Mr. Johnson are the first to be shown in this city.

At Long Beach New York's newest seaside theatre, the Long Beach Pavilion, will be opened next Wednesday.

A stock company headed by Miss Mary Boland, late leading woman of John Drew's company, and Edwin Arden, will be seen during the summer months. The opening production will be "A Butterfly on the Wheel," to be followed by other comedy and dramatic successes.

PLAYS THAT HOLD.

Attractions which continue at the theatres after more or less extended runs are "Pop o' My Heart" at the City; "Whisper the Law" at the Eltinge; "The Sunshine Girl" at the Knickerbocker; four one-act plays at the Princess; "Romance" at Maxine Elliott's; "All Aboard" at the Forty-fourth Street Roof Garden; "The Kissing Maid" at the Columbia; "The Battle of Gettysburg" at the Grand; "Quo Vadis" at the Astor; "Capt. Scott's Adventures" at the Lyric.

IN OTHER THEATRES.

Leo Ditrichstein's version of Hermann Bahr's comedy, "The Concert," will be played by the Harlem Opera House Stock Company this week, and the original Belasco stage settings and scenery will be used.

The Prospect Theatre Stock Company will offer William C. De Mille's play, "The Woman."

At the Manhattan Opera House the stock company, headed by Ethel Grey Terry will be seen in Eugene Walters's play, "The Eastest Way."

George Barr McCutcheon's "Graustark" will be acted by the Cecil Spooner Stock Company at the Cecil Spooner Theatre this week.

VAUDEVILLE.

For F. F. Proctor's 125th Street Theatre the bill of twelve acts for the first half of the week will be headed by Gus Hornbrook's "Cheyenne Days," with bronchos, cowboys and girls and its Western pastime. Others are Macy Harlan and Dan Jarrett, Jr., in "The Outpost"; Spissel Bros. and company in "Fun in a Cabaret"; Edison's Talking Pictures; Lawrence and Tanner in "In Flytime"; Lewis and Benjamin, pat-

ter and songs; Swan and O'Day, blackface comedies; Bobby Young, comedian; Madame Hele Hardy, impersonations; De Wolfe and Cody, skit; Conboy and company in "The Claim Agent"; Leslie Mildred, whistler, and black and white photo plays de luxe.

Proctor's Fifty-eighth Street Theatre offers "The Cloak Models," a miniature musical comedy with a bevy of girls. Others listed are Emma De Castro and company in the comedy sketch "Winning a Widow"; Gertrude Dudley and company, entertainers; Goff Phillips, blackface monologist; Gerlie Gilson, singing comedienne; La Vigne and Laffie, comedy novelty, and black and white photo plays de luxe.

At Proctor's Twenty-third Street Theatre Baker and the Turner Twins in comedy and songs will appear. Others are Cassidy and Longton and company, in "The Smoke Queen"; Three Military Maids, instrumentalists; Ed. Norton and Fay Ray, comedy singing and talking; O'Donnell Brothers in the Irish comedy playlet, "In Dear Old Ireland"; Carrie Lillie, comedienne; The Six Webbers, acrobats and equilibrists, and black and white photo plays de luxe.

Miss Lillian Shaw and Mr. Paul Dickey head the week's bill at Keith's Union Square. Miss Shaw returns, after an absence of twelve months, with new songs and other material. Mr. Dickey will present "The Come Back," a comedy in one act. Others will be Yvette, violinist; John and Winnie Henning in "The Kill Kare Kouple"; Newhoff and Phelps, comedy skit; Marvelous Mells, the Nine Crazy Kids, and Prof. Dirkin's Pantomime Dogs.

At Proctor's Fifth Avenue Fernanda Eliscu, who has been absent for some time from Broadway, will present "One of Them," a playlet of the underworld. The sketch deals with the white slave question. On the same bill be Herbert Brooks and company in a combination of magic and comedy, "Don't Do That"; Flanagan and Edwards in "Off and On"; "Court by Girls," a musical satire on the suffrage movement; Hussey and Lee, comedians; Warren and Conley, entertainers; Ray and Hilliard in "Hello, Sally"; Hathaway's Simian Playmates; Charlotte Ravenscroft, singing violinist, and Kip and Kippy, acrobatic grotesques.

For his feature attraction at Hammerstein's Roof Garden and Victoria Theatre William Hammerstein will offer Lady Constance Stewart Richardson, for her first public appearance in America.

The dancer will offer for her first public appearance here her own dancing feature entitled "Before Dawn." The music of Lady Constance's dances is taken from well-known composers, and the prelude was composed and arranged by Miss Elsa Probel. The scenery has been brought to this country from England.

Other acts are Charlie Ahearn's Comedians, Frederick V. Bowers and company of ten people, Bedini and Arthur, Kluting's animals, the Apollo Trio, the Three Equill Brothers, Lafayette's Dogs, Margaret Henev, Radford and Winchester, Charles McMillan, Strauss and Frank, and Hilton and Nott.

The New York Theatre begins to-morrow a split week policy, giving an entire change of programme on both Monday and Thursday. Headlining the bill for the first three days is Clifford Hipple and company in Robert Hilliard's one-act play, "The Littlest Girl." The Four Brothers Konez, Aldo Brothers, Watson and Flinn, Four Ladellas, Tribaldi, Glick and Dale, Marion Solomon, and William Heid will also appear, with Kinemacolor and first-run black and white photoplays.

The Eden Musee is one of the very few places that gives a straight concert afternoon and evening in conjunction with the Cinematograph and the World in Wax exhibition on Sundays.

At the New Brighton the new Four Mortons—Sam, Killy, Paul, and Mrs. Paul (Naomi Glass)—will be seen on the same bill, each couple in their own production. Another feature will be the hypnotist, Pauline. Edwin Stevens, the musical comedy star, assisted by Tina Marshall, will present for the first time in New York "The Course of True Love Never Runs Smooth." Another musical comedy star is Laura Guerite. Mosher, Hayes, and Mosher, cy-clists; Warren and Arizoni, singers; the Three Escarpios, trampoline artists, and Dare Brothers, athletes, are others in the bill.

At the American Theatre the first half of the week the entertainers include Claude Ranf, Beatrice, Renzi Trio, Ross and Ashton, English Pony Ballet, Irving Gossler, John T. Kelly and Company, William Cahill, and Mito Moo Ree.



EVA FALLON IN "THE PURPLE ROAD" CASINO



Yvette—Union Square.